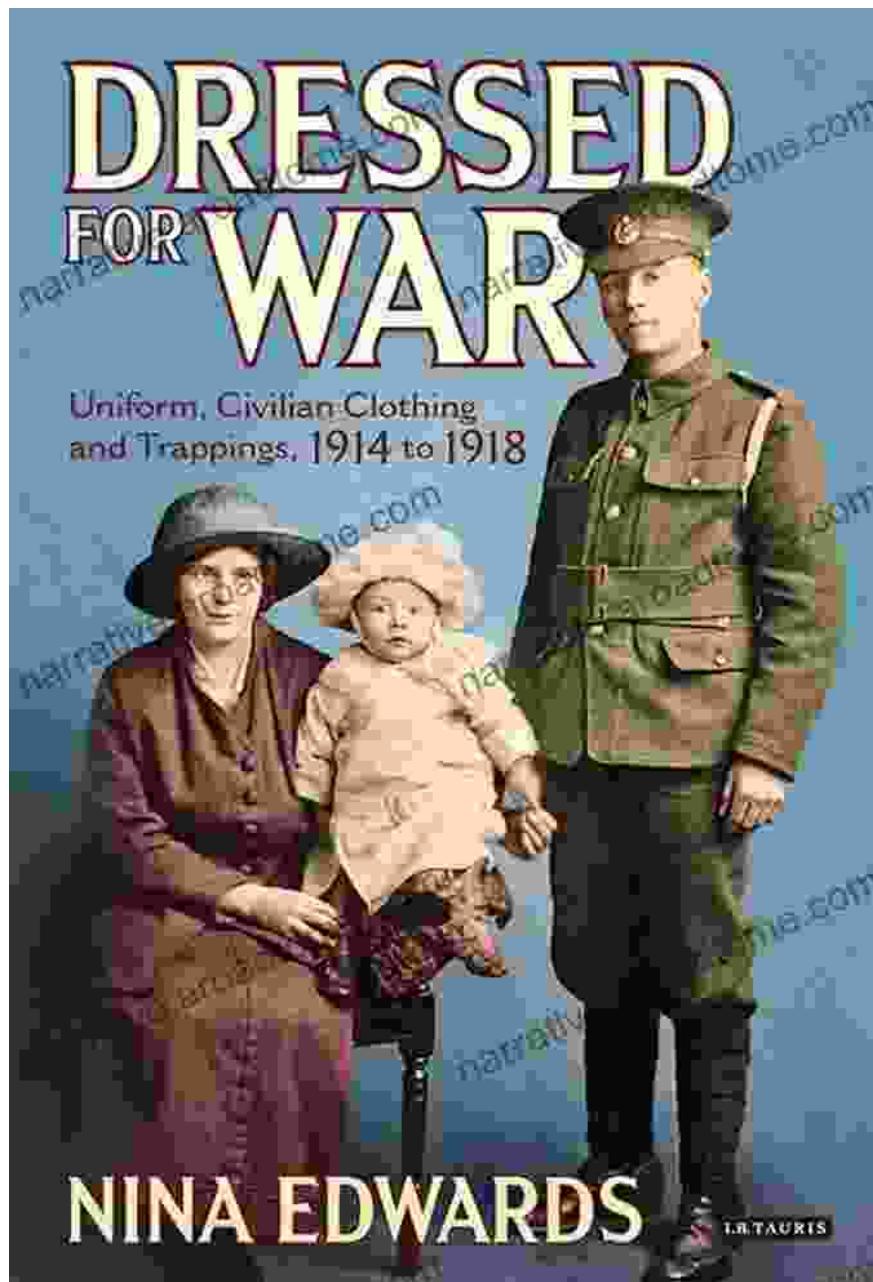


Uniform Civilian Clothing and Trappings 1914 to 1918: A Window into the Past



Dressed for War: Uniform, Civilian Clothing and
Trappings, 1914 to 1918 by Nina Edwards

4 out of 5

Language : English



File size : 34035 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 233 pages

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In the midst of the turmoil and horrors of World War I, civilian life carried on amidst the shadows of the conflict. The book "Uniform Civilian Clothing and Trappings 1914 to 1918" captures the essence of this era, offering a fascinating glimpse into the everyday lives of those who remained on the home front.

A Comprehensive Guide to Civilian Attire

This comprehensive volume is a visual encyclopedia of civilian attire during the First World War. It showcases a wide range of clothing, accessories, and personal belongings, meticulously researched and documented. From tailored suits to modest uniforms, the book provides an in-depth look at the garments worn by men, women, and children of all social classes.



The Influence of Wartime Conditions

The Great War left an indelible mark on civilian fashion. As resources became scarce, practicality took precedence over opulence. The book explores the ways in which wartime conditions shaped clothing choices, from the rise of durable materials to the adoption of military-inspired designs.



Women's Roles and Fashion

"Uniform Civilian Clothing and Trappings 1914 to 1918" sheds light on the changing roles of women during the war. With men away fighting, women stepped into new professions and responsibilities. This transformation was reflected in their fashion choices, as they embraced more practical and utilitarian garments.



Personalization and Expression

Despite the constraints of wartime conditions, civilians found ways to express their individuality through their clothing. The book highlights the use of accessories, embroidery, and other embellishments to personalize garments and reflect personal style.



Historical Significance and Cultural Context

"Uniform Civilian Clothing and Trappings 1914 to 1918" is not merely a fashion history book. It provides a broader understanding of the social, cultural, and economic dynamics of the First World War. By examining the clothing and personal belongings of the time, the book offers insights into the daily lives, struggles, and triumphs of ordinary people.



Educational Value and Inspiration

This comprehensive volume is a valuable resource for students, historians, fashion enthusiasts, and anyone interested in the history of World War I. Its visually stunning illustrations and detailed research make it an essential guide for understanding the sartorial and cultural landscape of the era.

Beyond its historical significance, "Uniform Civilian Clothing and Trappings 1914 to 1918" is also a source of inspiration for contemporary fashion designers. Its exploration of wartime influences, practicality, and self-expression offers valuable insights into timeless style and design principles.

"Uniform Civilian Clothing and Trappings 1914 to 1918" is a captivating journey through the clothing and culture of a transformative period in history. This comprehensive guide is a testament to the resilience, creativity, and personal expression that prevailed amidst the challenges of the First World War. As we delve into the pages of this book, we gain a deeper understanding of the lives of ordinary people who lived through extraordinary times.



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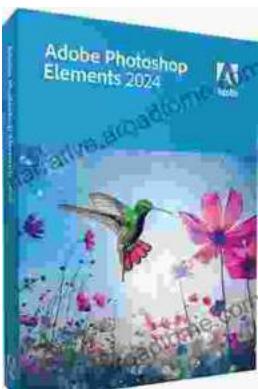
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