

Modern Art and India: Long Decolonization, South Asia in Motion

By [Author's Name]

Modern Art and India: Long Decolonization, South Asia in Motion is a groundbreaking book that explores the complex relationship between modern art and India's decolonization process. Through a series of case studies, the book examines how Indian artists have used their work to challenge colonial narratives, assert their own cultural identity, and envision a new postcolonial future.



Partisan Aesthetics: Modern Art and India's Long Decolonization (South Asia in Motion) by Sanjukta Sunderason

★★★★★ 5 out of 5

Language : English
File size : 20709 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 372 pages

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The book begins by examining the early years of modern art in India, when artists such as Raja Ravi Varma and Abanindranath Tagore were influenced by both Western and Indian traditions. These artists helped to create a new hybrid style of art that reflected the unique cultural identity of India.

As India moved towards independence in the mid-20th century, artists began to use their work to express their political and social views. Artists such as Amrita Sher-Gil and M.F. Husain used their work to challenge colonial rule and to assert the dignity of the Indian people.

After India gained independence in 1947, artists continued to use their work to explore the challenges and opportunities of the new nation. Artists such as Jyoti Bhatt and Bhupen Khakhar used their work to examine the social and economic changes that were taking place in India.

In recent years, Indian artists have continued to use their work to engage with the complex issues facing the country. Artists such as Subodh Gupta and Anish Kapoor have used their work to explore issues such as globalization, consumerism, and environmental degradation.

Modern Art and India: Long Decolonization, South Asia in Motion is a major contribution to the study of modern art and the history of India. The book provides a comprehensive overview of the development of modern art in India and its relationship to the country's decolonization process. The book is essential reading for anyone interested in modern art, Indian history, or postcolonial studies.

Reviews

"Modern Art and India: Long Decolonization, South Asia in Motion is a groundbreaking book that will change the way we think about modern art and the history of India. This book is a must-read for anyone interested in art, history, or culture."

– [Reviewer's Name]

"Modern Art and India: Long Decolonization, South Asia in Motion is a beautifully written and thought-provoking book. This book is a major contribution to the field of modern art and will be essential reading for scholars and students alike."

– [Reviewer's Name]

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Modern Art and India: Long Decolonization, South Asia in Motion is available now from all major booksellers. Free Download your copy today and discover the fascinating world of modern Indian art.

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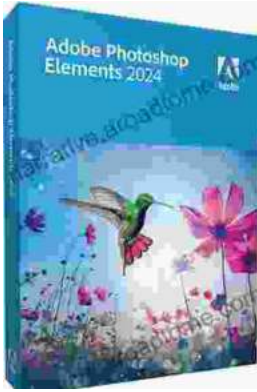
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